

JUN 4 - 1900

Music Department

Rudolf Bial's

COMPOSITIONS

Der Liebesring Operette.



Der Herr von Papillon.
Operette.



Hörschen hatte einen Piepmatz.
(Die Mottenburger)



Greeting to America. March.



On the beautiful Hudson.
Waltz.



Adelina Patti Polka.

ARRANGED FOR THE PIANOFORTE

GREETING TO AMERICA. March. 50¢	LOCKVOGEL. Polka. 50¢	AMERICA CHAMPAGNE. Gallop. 50¢
LIEBESRING. Waltzes. 75	BLONDIN. March. 50	DOCTOR CLYDE. Polka. 50
YARRA SONGS. Waltzes. 75	EVER MERRY. March. 50	BOUQUET. Polka. 50
ON THE BEAUTIFUL HUDSON. Waltz. 75	GAMBRINUS. Polka. 50	ADELINA PATTI POLKA. 50
ANNIVERSARY. March. 50	SHOOTING STAR. Gallop. 50	LA BELLE AMERICAINE. Polka. 50
YOSEMITE VALLEY. Waltz 75		

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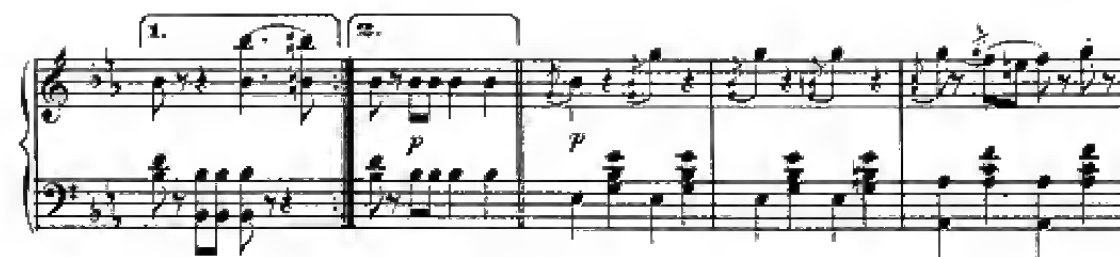
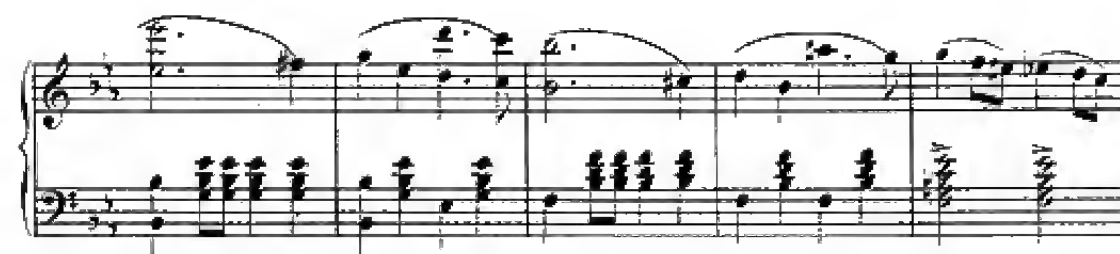
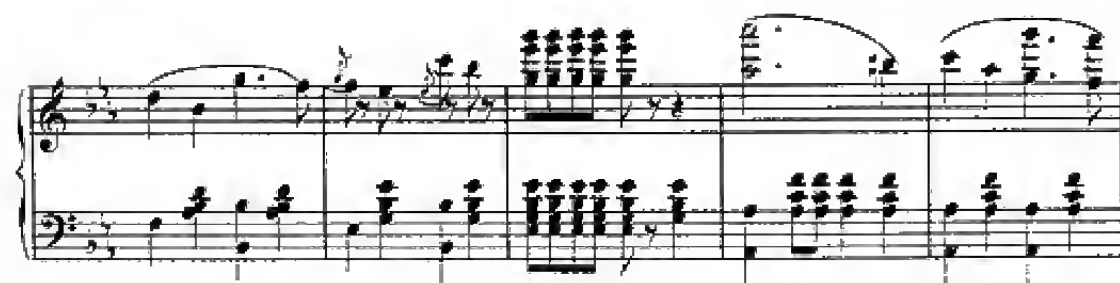
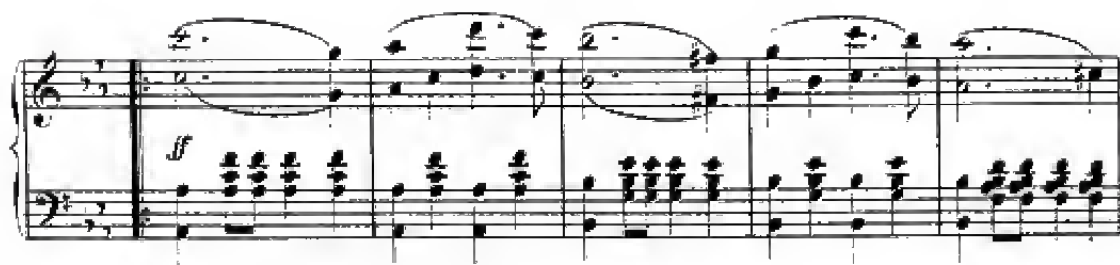
ANNIVERSARY MARCH.

RUDOLF BIAL.

March.

Piano.

The musical score is written for piano and consists of five systems of music. The first system begins with a treble and bass staff joined by a brace. The key signature has one flat (B-flat), and the time signature is 2/4. The first staff of the first system has a 'March.' marking above it and a 'Piano.' marking to the left. The music features a variety of notes, rests, and dynamic markings including *ff* (fortissimo), *p* (piano), and *f* (forte). The second system continues the melody and accompaniment. The third system shows a more complex melodic line in the treble staff. The fourth system features a similar pattern. The fifth system concludes the piece with a repeat sign and two endings, marked with '1.' and '2.' above the staff, and dynamic markings *f* and *p*.



First system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with chords and single notes.

Second system of musical notation. The treble staff continues the melodic line with some grace notes. The bass staff includes dynamic markings *f* and *ff* (fortissimo).

Third system of musical notation, marked "TRIO" on the left. It features a double bar line. The treble staff has dynamic markings *ff* and *p* (piano). The bass staff has a *pp* (pianissimo) marking.

Fourth system of musical notation, continuing the piece with melodic and harmonic development in both staves.

Fifth system of musical notation, the final system on the page, concluding the musical piece.

